

Olhos vermelhos

G. Arantes

Melodia

M.D.

M.E.

1

Gmin Gmin Dmin/F

de manhã no ssa rou pa.espa lha

4

F Cmin Cmin

da no chão no ssos

7

Dmin Bb/D Dmin Gmin

o lhos ver me lhos a mo ça da tá

10 F Gmin F

no cio são do nos da ma dru ga da

13 Gmin C Gmin

não dis pen sam um a gi to no seu co ra ção

16 C Gmin F

a fli to sem pre ca be.outra.e mo ção

The image shows a musical score for the song 'Olhos vermelhos'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and guitar chords. The key signature has one sharp (F#). The first system starts at measure 10 with chords F, Gmin, and F. The second system starts at measure 13 with chords Gmin, C, and Gmin. The third system starts at measure 16 with chords C, Gmin, and F. The lyrics are: 'no cio são do nos da ma dru ga da não dis pen sam um a gi to no seu co ra ção a fli to sem pre ca be.outra.e mo ção'. A large watermark 'guilhermearantes.com.br' is visible across the page.

19 Gmin F Gmin

mi ni sa ia da me ni na o blu são de cou

19

22 C Gmin C

ro.é ru de se xo.explo de.em ca da.esqui na

22

25 B \flat C/F B \flat

O mun do vi

25

Sub

28 *E \flat /B \flat* *Cmin* *F*

ve.a noi te

28 *Sub*

28

31 *B \flat* *E \flat /B \flat* *Cmin*

to do mundo.es pe ra tu do da noi te ne la tu do po

31 *Sub*

31

34 *F* *B \flat* *E \flat /B \flat*

de oh. oh. oh. O mun do vi ve.a noi te

34 *Sub*

34

The image shows a musical score for the song 'Olhos vermelhos'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The time signature is 4/4. The lyrics are in Portuguese. The first system (measures 28-30) has lyrics 've.a noi te'. The second system (measures 31-33) has lyrics 'to do mundo.es pe ra tu do da noi te ne la tu do po'. The third system (measures 34-36) has lyrics 'de oh. oh. oh. O mun do vi ve.a noi te'. Chord symbols are placed above the vocal line: E \flat /B \flat , Cmin, F, B \flat , E \flat /B \flat , Cmin, F, B \flat , E \flat /B \flat . A 'Sub' (substitution) symbol is used in the piano accompaniment lines for measures 28, 31, and 34. A large watermark 'guilhermearantes.com.br' is visible across the page.

37 Cmin F Bb

e.a fe ra ru ge to do mun do.es pe ra

37 8vb

37

40 Eb/Bb Cmin Dmin EbMaj7

tudodanoi te to do mun do fo ge é da so li dão

40 8vb

40