

# Pão

G. Arantes

Melodia

M.D.

M.E.

1

G G7/F C/E

Detailed description: This system contains the first four measures of the piece. The Melodia staff shows whole rests for all four measures. The M.D. staff contains the main melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4 in the first measure, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4 in the second measure, eighth notes C4, B3, A3, G3, F#3, E3, D3 in the third measure, and eighth notes C4, B3, A3, G3, F#3, E3, D3 in the fourth measure. The M.E. staff shows a bass line with a quarter rest, followed by quarter notes G2, B2, and C3 in the first three measures, and a quarter note G2 in the fourth measure.

5

F G Gsus7/F C

Detailed description: This system contains measures 5 through 8. The Melodia staff shows whole rests for all four measures. The M.D. staff continues the melody: eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 5; eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 6; eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 7; and eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 8. The M.E. staff shows a bass line with a quarter note G2 in measure 5, quarter notes B2 and C3 in measure 6, a quarter note G2 in measure 7, and a quarter note C3 in measure 8.

9

F G G7/F C/E

Detailed description: This system contains measures 9 through 12. The Melodia staff shows whole rests for all four measures. The M.D. staff continues the melody: eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 9; eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 10; eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 11; and eighth notes C4, B3, A3, G3, F#3, E3, D3 in measure 12. The M.E. staff shows a bass line with a quarter note G2 in measure 9, quarter notes B2 and C3 in measure 10, a quarter note G2 in measure 11, and a quarter note C3 in measure 12.

13 F Dmin C/D Dmin

13

13

17 Dmin G G C

Num momen to

8vb

17

21 C F F Dmin

já não bas ta ser mos jo

8vb

21

25 Dmin G G C

vens ter mos tem po os so nhos

25 8vb

29 C F F Dmin7

ca da é po ca da vi da

29 8vb

33 Dmin7 G G C

são di fe ren tes o.a mor

33 8vb

37 C F F Dmin7

não é mais a ú ni ca pro

37

Sub

37

41 Dmin G G C

cu ra da gen te há mui tas coi

41

Sub

41

45 C F F Dmin

sas a lém de que rer ser fe liz

45

Sub

45

49 Dmin F F D

o pri vi lé gio de fa zer

49

49

53 D G G GMaj7/D

o pão no can sa

53

53

57 GMaj7/D CMaj7/E CMaj7/E D7

ço de ca da di a

57

57

61 D Emin Emin GMaj7/D

não há.es pa ços gra tu i tos

65 GMaj7/D CMaj7 CMaj7 Dsus7

e.as ve lhas vai da des per de ram seu lu

69 D7 G G D

gar gran

73 D CMaj7/E CMaj7/E D

des re vo lu ções

73

73

77 D Emin Emin GMaj7/D

a con te cem len ta men te

77

77

81 GMaj7/D Amin7/C Amin7/C Dsus4,7 D

si len cio sa men te

81

81