

Pedacinhos

G. Arantes

Melodia

M.D.

M.E.

1

D Bmin GMaj7

8vb

1

Detailed description: This system contains the first three measures of the piece. The top staff (Melodia) shows rests for measures 1, 2, and 3, with chord symbols D, Bmin, and GMaj7 above. The middle staff (M.D.) contains the melody: measure 1 has a quarter note G4 with an 8vb marking; measure 2 has eighth notes A4, B4, A4, G4; measure 3 has a half note G4. The bottom staff (M.E.) shows bass clef chords: measure 1 has a D2 chord, measure 2 has a B2 chord, and measure 3 has a G2 chord.

4

Gmin6 A Bmin7

4

8vb

4

Detailed description: This system contains measures 4, 5, and 6. The top staff (Melodia) shows rests for measures 4, 5, and 6, with chord symbols Gmin6, A, and Bmin7 above. The middle staff (M.D.) contains the melody: measure 4 has a half note G4 with an 8vb marking; measure 5 has a half note A4; measure 6 has a half note G4. The bottom staff (M.E.) shows bass clef chords: measure 4 has a G2 chord, measure 5 has an A2 chord, and measure 6 has a B2 chord.

7

BbMaj7 Eb7b5 Eb7 DMaj7

Pra que fi car jun

7

8vb

7

Detailed description: This system contains measures 7, 8, and 9. The top staff (Melodia) shows rests for measures 7 and 8, and a quarter note G4 for measure 9, with chord symbols BbMaj7, Eb7b5, Eb7, and DMaj7 above. The middle staff (M.D.) contains the melody: measure 7 has a half note G4 with an 8vb marking; measure 8 has a half note A4; measure 9 has a quarter note G4. The bottom staff (M.E.) shows bass clef chords: measure 7 has a Bb2 chord, measure 8 has an Eb2 chord, and measure 9 has a D2 chord.

10 **Bmin** **GMaj7** **Gmin6**

tan doos pe pe da ci nhos doa mor que sea ca

8vb

13 **DMaj7/A** **Bmin7** **E7sus4**

bou na da vai co lar

8vb

16 **Em7(b5)** **E7** **Gmin/A** **A7**

na da vai tra zer de vol ta a be

8vb

19 DMaj7 Bmin GMaj7

le za cris ta li na do co me ço e os re

8^{vb}

22 Gmin6 DMaj7/A Bmin

men dos pr gam mal lo go vão que brar

8^{vb}

25 Esus4 E Amin

a fi nal a gen te

8^{vb}

28 **B** **Esus7** **E7** **Gmin**

so fre de tei mo so quan do.es que ce do pra zer

31 **DMaj7/A** **Bmin** **E**

A deustambém foi fei to pra se di zer

34 **G/A** **F#min** **Bmin**

Bye bye so long farewell a deus também foi fei to pra

37 Esus4 E G°7 Dsus4 D

se di zer

A...