

Vô (S. Conrado)

G. Arantes

Melodia

M.D.

M.E.

1

1

1

intro

Gmin

Dmin/F

3

3

3

E♭Maj7

Dmin7/F

5

5

5

Gmin

Dmin7/F

Vô o um le ve flu tu ar

8vb

7 EbMaj7 Fmin

Sal to so bre.o mar

7

8vb

9 Fdim Eb

ba nha do de Sol

9

8vb

11 Cmin D

da.i men sa pe dra na prai a

11

8vb

13 Cmin6/Eb D7

co rrer o ris

This system contains three staves. The top staff is the vocal line, starting at measure 13 with a C minor 6/Eb chord and moving to a D7 chord at measure 14. The lyrics 'co rrer o ris' are written below the notes. The middle staff is the guitar line, featuring a 'Sub' (suboctave) effect and complex chordal textures. The bottom staff is the bass line, showing a simple harmonic accompaniment.

15 Gmin C

co da gló ria

This system contains three staves. The top staff is the vocal line, starting at measure 15 with a G minor chord and moving to a C chord at measure 16. The lyrics 'co da gló ria' are written below the notes. The middle staff is the guitar line, continuing with complex textures. The bottom staff is the bass line, providing a steady accompaniment.

17 F C/D

E se lan çar ne sse.a

This system contains three staves. The top staff is the vocal line, starting at measure 17 with an F chord and moving to a C/D chord at measure 18. The lyrics 'E se lan çar ne sse.a' are written below the notes. The middle staff is the guitar line, with complex textures. The bottom staff is the bass line, with a simple accompaniment.

19 D7 G

zul mo vi men to

21 Fmin Bmin

li vre.e sen su al

23 C Cmin,7M Cmin6

ter o des ti no nas

25 D/G G Emin7

no ssas mãos nas a sas do que rer

27 Bmin CMaj7

e.os pés na te

29 Cmin,7M Cmin6 GMaj7

rra quan do pou sar

31 Cmin,7M Cmin6 GMaj7 CMaj7

31

31

31