

Grávida

G. Arantes

Melodia

1

3

5

Eu me.es ti lha ço to do.empe da ços

8

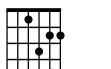


quan do.e la faz a que le ar

11

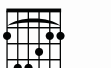



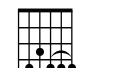
oh. oh da quem só te

14

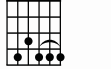

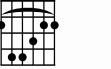
ve de sa mor um nó no pei





17  D#min7  4fr. G#  4fr. 1

to.a de sa tar

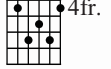
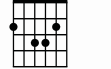
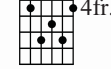
20  4fr. F#  4fr. F#  4fr. G#  4fr. C#  C#9

um nó no pei to.a de sa tar

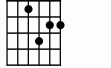
23  C#9  4fr. F#  4fr. F# 2

26  4fr. G#sus4  4fr. G#  E#/A  A#min

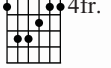

E tu do gi ra.em tor no de

29  4fr. C#Maj7/G#  F#Maj7  4fr. C#Maj7/E#

la gra vi da

32  D#min7  4fr. C#

vi da gran de dá di va

34  4fr. G#  E#7/A

ne nhu ma dú vi da

Variante mel—dica

36

A#min

C#Maj7/G#

F#Maj7

gi ra.em tor no de la gra vi da

Detailed description: This block contains a musical score for a guitar piece. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The score begins at measure 36 with a sequence of six sharps. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'gi ra.em tor no de la gra vi da' are aligned with these notes. Three guitar chord diagrams are provided: A#min (x02023), C#Maj7/G# (x02023 with a 4fr. marking), and F#Maj7 (x02023).



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