

# Muito diferente

G. Arantes

Melodia

4

7

10

13

16

C

G

C

G

Dmin

F/C

G/B

F/A

G

C

G

C

Dmin

F/C

G/B

Gsus4

G

C




G

G




Su a ver

da de.é.o que me.a trai en si na.o que.eu não sei




es tá em to da par cha mar seu no me on da de lu ar

19  C  G  Dmin




me ba teu no co ra ção que brou

22  F/C  G/B  G




o meu si len cio.en trou o seu per fu

25  C  D7,9/A  GMaj7




me pra zer em co nhe cer o

28  Emin7  Asus4  A




gos to sem i gual da tal fe li ci da

31  Amin7  D  Dmin7

de bom sa ber que.há sem pre.um tem

34  G  C  G

po pra gos tar sem pre ssa de go zar

37  C  G  Dmin

sem na da.a se pro var ne

40 F/C G/B G

nhu ma.ex pli ca ção pra for ça que nos u

43 C D7,9/F# Dmin7

ne O a mor que to

46 Amin Gb°7 Dmin7/F

me con ta da vi da da gen te

49 G FMaj7 Emin7

por a mor o mun

52 Amin Gb°7 Dmin7/F

do fi que mui to di fe ren te

55 G C G

Final

58 C F/A G C