

Pão

G. Arantes

Melodia

1 G G7/F C/E

5 F G Gsus7/F C

9 F G G7/F C/E

13 F Dmin C/D Dmin

17 Dmin G G C

21 C F F Dmin

Num momen to

já não bas ta ser mos jo

25 Dmin G G C

vens ter most em po os so nhos

29 C F F Dmin7

ca da é po ca da vi da

33 Dmin7 G G C

são di fe ren tes o.a mor

37 C F F Dmin7

não é mais a ú ni ca pro

41 Dmin G G C





cu ra da gen te há mui tas coi





45 C F F Dmin





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



49 Dmin F F D





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



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



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 a con te cem len ta men te

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si len cio sa men te

Chord diagrams: GMaj7/D, Amin7/C, Amin7/C, Dsus4,7, D



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