

Sob o efeito de um olhar

G. Arantes

Melodia

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves. The first staff is labeled 'Melodia' and shows a whole note chord followed by a whole rest. The second staff starts at measure 3 and contains a B minor chord, followed by a whole rest, then an A9/C# chord (marked '4fr.'), and an A/C# chord. The third staff starts at measure 5 and contains a D chord, followed by a whole rest, then an E chord. The fourth staff starts at measure 7 and contains a B minor/F# chord, followed by a whole rest, then an E/G# chord. The fifth staff starts at measure 9 and contains an E7 chord, followed by a whole rest, then an A chord, and a triplet of eighth notes: Ho, je, eu. The sixth staff starts at measure 11 and contains a B minor chord, followed by a whole note, then a triplet of eighth notes, an A/C# chord, a whole note, and another triplet of eighth notes. The lyrics 'que ro.a com pa nhi a pre ci o' are written below the notes.



3 Bmin A9/C#^{4fr.} A/C#

5 D E

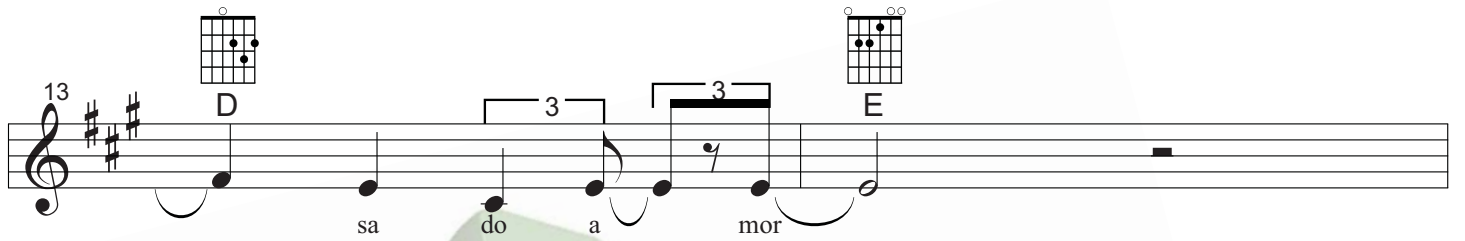
7 Bmin/F# E/G#




9 E7 A Ho je.eu

11 Bmin A/C# que ro.a com pa nhi a pre ci o

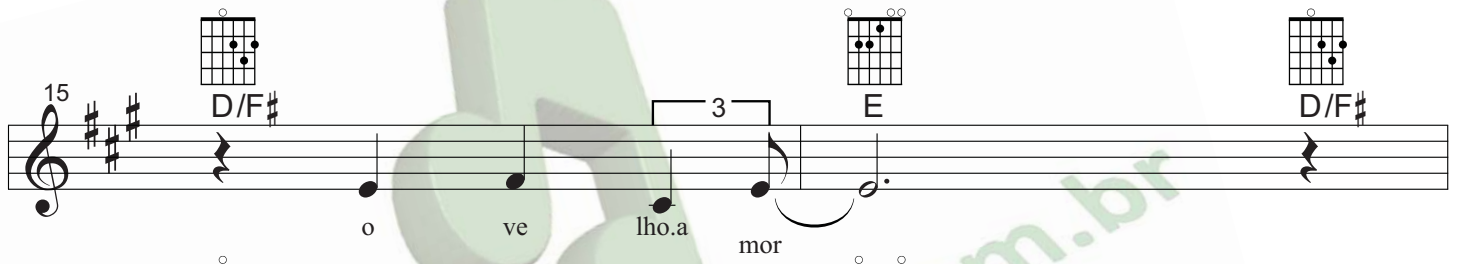
13  D  E

sa do a mor



15  D/F#  E  D/F#



o ve lho.a mor



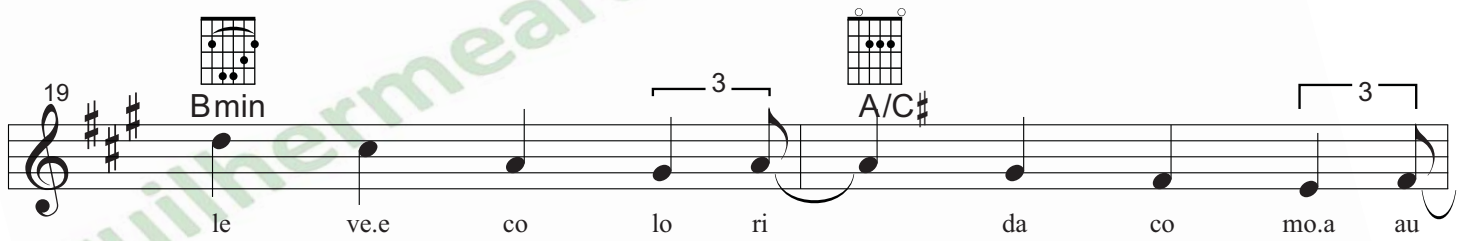
17  D/F#  A



rou pa



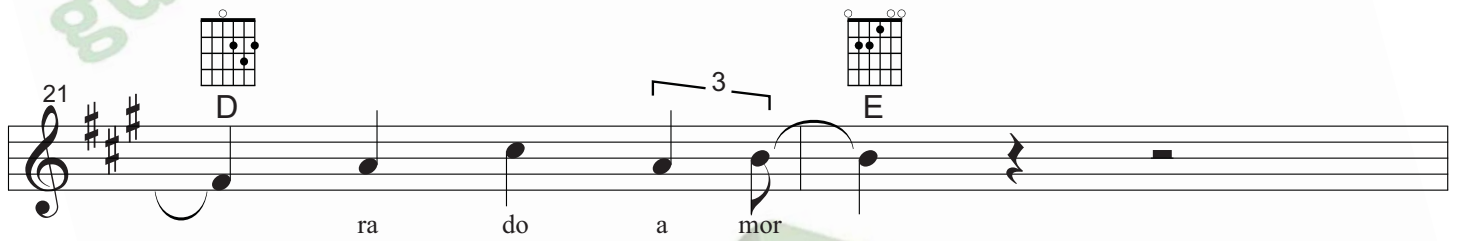
19  Bmin  A/C#



le ve.e co lo ri da co mo.a au



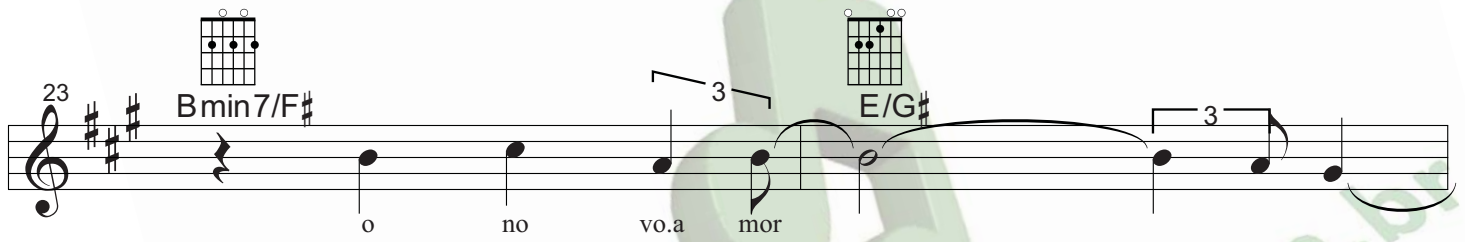
21  D  E



ra do a mor

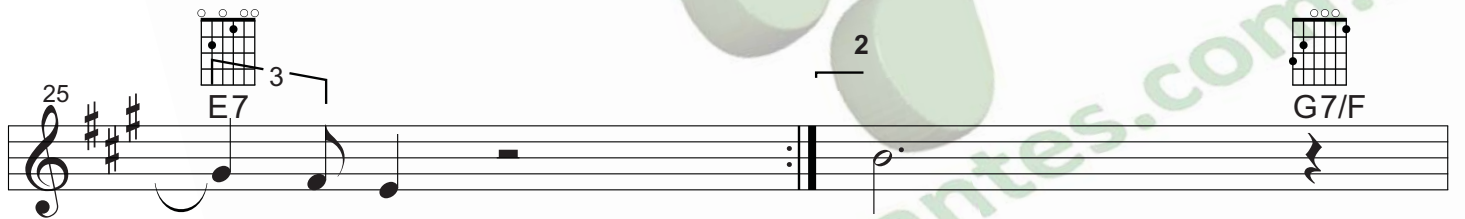


23  Bmin7/F#  E/G#

o no vo.a mor



25  E7  G7/F



27 **G7/F** **E sus4** **E**

a pai xo na do

29 **E** **A**

o u ni ver

31 **D/F#** **Bmin**

so vai se a brir

33 **E sus4** **E** **AMaj7**

sob o e fei

35 **DMaj7** **Gsus7** **G**

to de um o lhar

37 **G** **AMaj7/E**

em ca da es pu ma que

39 **E^b7** **Bmin7**

mo rreu na a re ia em

41 **Esus7** **C#7/F** **A/C#**

ca da.es tre la al va que nas ceu

43 **Eb°7** **Dmin7**

em ca da a ve que vo ou

45 **G** **CMaj7**

no céu a lu

47 **FMaj7** **BbMaj7**

a es pe cial

49 **Esus7** **E7** **AMaj7**



men te pra nós a noi te fei

51 **DMaj7** **Dmin7**




ta pra so nhar

53 **G7** **CMaj7**




sen tin do.o ven

55  FMaj7  B \flat Maj7



to nos a



57  Esus7  E7  AMaj7


ca ri ci ar em no ssa bo



59  DMaj7  Emin  D/E

ca a a gua.e.o sal do mar

61  Emin  Dmin6

63  Dmin6  F5dim/C

65  F5dim/C  Dmin6

67  Dmin6  A **Final**