

# Todo mês de maio na maior

G. Arantes

Melodia

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of six staves of music. The first staff is labeled 'Melodia' and shows a whole note chord E, followed by a repeat sign and a whole note chord Bsus4. The second staff starts at measure 3 with a triplet of eighth notes, followed by chords A/C#, Bsus4, A/C#, and A. The third staff starts at measure 6 with chords E, E, and B. The fourth staff starts at measure 9 with chords B, B, and B, with lyrics 'Não é ca ro.o que.eu que ri' appearing below the notes. The fifth staff starts at measure 12 with chords F#min7, F#min7, and F#min7, with lyrics 'i a u ma pau' appearing below the notes. The sixth staff starts at measure 15 with chords F#min7, C#min (4fr.), and C#min (4fr.), with lyrics 'sa pra pen sar' appearing below the notes. Chord diagrams are provided for each chord name.

Chords: E, Bsus4, A/C#, A, E, B, B, B, F#min7, C#min (4fr.)

Lyrics: Não é ca ro.o que.eu que ri  
i a u ma pau  
sa pra pen sar

18 C#min B G#min F#min7  
co lo car o cor po.e a ca be ça.em di

21 F#min7 A Bsus4 B  
a pra me lhor re co me çar





24 E E E  
o ou to

27 Esus4 E F#min7 F#min7  
no na fa zen üu




30 Bsus4 B G#min C#min  
eu vo cê e só

33 C#min F#sus4 F# F#  
to do mês de ma





36 F#m7(b5) F#m7(b5) Bsus4  
io

39  B  A  E  E




na mai or

42  Esus4  E  E **Variante melodica**



meu ca va

45  Esus4  E  F#min7  F#min7




lo pe lo va le

48  F#min7  F#min7  4fr. C#min




ven to no ca na vi al

51  4fr. C#min  4fr. C#min  B  4fr. G#min

Sol na pe le.a ver me lhan

54  F#min  F#min7  A

do.a no ssa ca ra pá li da da ci da

57  B  E  E

de.