

Um deus ateu

G. Arantes

Melodia

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff is the melody, starting with a G chord. The second staff continues the melody with F, C, and C chords. The third staff has EbMaj7, EbMaj7, and Gmin/Bb chords. The fourth staff has Gmin/Bb, Ab, and Ab chords. The fifth staff has Dsus7/G, D7/F#, and Em7(b5) chords. The sixth staff has Em7(b5) and Am7(b5)/Eb chords. The seventh staff continues with Am7(b5)/Eb chords and includes the lyrics: "te rou bou o.i no cen te jar dim".

1 G F

3 F C C

6 EbMaj7 EbMaj7 Gmin/Bb^{3fr.}




9 Gmin/Bb^{3fr.} Ab^{4fr.} Ab^{4fr.}

12 Dsus7/G D7/F# Em7(♭5)




15 Em7(♭5) Am7(♭5)/Eb Am7(♭5)/Eb

te rou bou o.i no cen te jar dim




Quem

18  Em7(b5)  Em7(b5)  Cmin7/Eb




tu as fa ces da ru

21  Cmin7  F  F7/Eb





bras ma ças teu con dão

24  Bb/D  Bb/D  Ab/C


ta lis mã

27  Ab/C  Dsus7  D7




quem le vou no ssas ver des ma nhãs

30  F7/Eb  EbMaj7  EbMaj7  Em7(b5)




de sol tar des sem fim

33  Em7(b5)  Am7(b5)/Eb  Am7(b5)/Eb




in ven tou a dis tân cia cru el

36  Em7(b5)  Em7(b5)  Cmin7/Eb




le vou a li nha, a va re

39  Cmin7  F  F7/E_b





ta.o pa pel la vou o

42  B_b/D  B_b/D  A_b/C




se cou o mar

45  A_b/C  Dsus7  D7




jo gou nu ven de.a rei a nos o

48  F7/E_b  E_bMaj7  E_bMaj7  Fsus4




lhos mu ra lhas de pe dras

51  F  F^o7  D7/F[#]

bri lhan tes que fur tam a vi são

54  Dm7(_b5)/A_b  G7  Em7(_b5)

co mo.um deus a teu

57  Em7(_b5)  F[#]  A_b7/F[#]

va guei va ga bun do mo rei nu

60 Em7(b5) Em7(b5) Eb7b5

ba rril an dei con de na do.a vi

63 Dsus7 G C/E 2a.parte

ver bus can do Ca na de.a çú

66 Caug4,6 CMaj7 Caug4,6

car du na de sal

69 C Caug4,6 Eb/Bb

moi nho de so nho u si na do amor

72 Bb/F Final-para a intro Dmin7/F G

E brio na vio