

DEIXA CHOVER

Guilherme Arantes

1

Cello

3

6

9

12

15

13

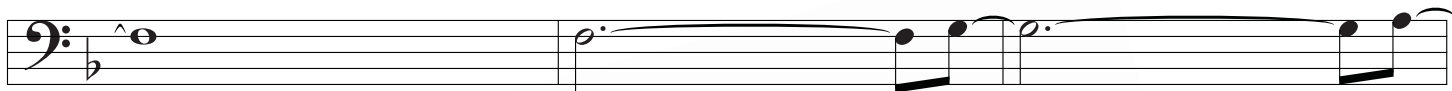
30

33

7

Deixa Cello

42



82

85

[illegible]

92

The musical notation for the bass staff shows a sequence of notes: a whole rest, followed by two eighth notes (G2 and F2), a quarter note (E2), a half note (D2), a quarter note (C2), and finally a dotted half note (B1).

95

[illegible]

98

[illegible]

101

The musical notation for the bass staff shows the following sequence of notes and rests across measures 1 through 7:
Measure 1: Quarter rest.
Measure 2: Quarter note G2, quarter note A2.
Measure 3: Quarter note B2, quarter note C3.
Measure 4: Quarter note D3, quarter note E3.
Measure 5: Quarter note F3, quarter note G3.
Measure 6: Quarter note A3, quarter note B3.
Measure 7: Quarter note C4, quarter note D4.
The key signature has one flat (B-flat), and the time signature is common time (C). The notes are written as whole notes.

104

[illegible]

107

[illegible]

110

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a whole rest, then a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line.

Deixa Cello