

# O MELHOR VAI COMEÇAR

Guilherme Arantes

flauta 1

flauta 2

Oboe

Clarinetas

Clarone

Horn

Violin 1

Violino 2

Viola

Cello

O melhor







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The image displays a musical score for the song "Aquarela de São Paulo" by Antônio Carlos Jobim. The score is arranged for guitar and piano. It consists of ten staves. The first five staves are for the guitar, written in treble clef, and the last five staves are for the piano, written in bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes a piano introduction, marked with a 'p' and a dynamic marking of 10. The music features a melodic line in the guitar and a harmonic accompaniment in the piano. A large, diagonal watermark reading "guilhermearantes.com.br" is overlaid on the score.



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This image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is written for piano and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The music is arranged in a traditional format with a treble and bass clef. The score includes a large green watermark reading 'www.pianomusic.com.br' across the center. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony of the piece.



















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83

The image shows a musical score for guitar and bass, measures 83-86. The score is written on ten staves. The first five staves are for guitar, and the last five are for bass. The key signature is three sharps (F#, C#, G#). The guitar part starts with a treble clef and a key signature of three sharps. The bass part starts with a bass clef and a key signature of three sharps. The score is divided into four measures. The first measure (83) shows the guitar playing a series of eighth notes and the bass playing a series of eighth notes. The second measure (84) shows the guitar playing a series of eighth notes and the bass playing a series of eighth notes. The third measure (85) shows the guitar playing a series of eighth notes and the bass playing a series of eighth notes. The fourth measure (86) shows the guitar playing a series of eighth notes and the bass playing a series of eighth notes. A large, faint watermark 'guilhermearantes.com.br' is visible across the page.

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86

The image shows a musical score for guitar and bass, measures 86-88. The key signature is three sharps (F#, C#, G#). The guitar part (treble clef) has a melody starting on a half note G#4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, 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The image shows a musical score for guitar and bass, measures 95-97. The guitar part consists of nine staves, each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. The bass part consists of two staves, each starting with a bass clef and the same key signature. The notation includes whole notes and rests. A large, faint watermark reading 'guilhermearantes.com.br' is visible across the center of the page.



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