

Prontos para Amar

G.Arantes

1

Vlin 1 *mf*

Vlin 2 *mf*

Vla *pp*

Celli *pp*

5

5

5

5

ff

10

10

10

10

10

10

10

10

15

15

15

15

15

15

15

15

20

20

20

20

20

20

20

20

25

25

25

25

guilhermearantes.com.br

30

30

30

30

guilhermearantes.com.br

35

35

35

35

guilhermearantes.com.br

40 *mf*

40 *mf*

40 *mf*

40 *mf*

45

45

45

45

50

50

50

50

55

Two systems of musical notation for measures 55-59. Each system contains four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of half notes with long horizontal slurs spanning across measures. In the first system, the slurs are continuous across all four staves. In the second system, the slurs are broken, with some notes having individual slurs or being part of smaller groups.

60

Two systems of musical notation for measures 60-64. Each system contains four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with half notes and long horizontal slurs. The notation includes various slurring techniques, including slurs that span across multiple staves and slurs that are broken between measures.

65

Two systems of musical notation for measures 65-69. Each system contains four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with half notes and long horizontal slurs. The notation includes various slurring techniques, including slurs that span across multiple staves and slurs that are broken between measures.

70 *p* *ff*

70 *p* *ff*

70 *p* *ff*

70 *p* *ff*

74 *marcato* *ff*

74 *marcato* *ff*

74 *marcato* *ff*

74 *marcato* *ff*

78

78

78

78

82

82

82

82

82

86

ff

86

ff

86

ff

86

ff

86

86

86

86

91

91

91

91

91

91

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96

96

96

96

100

100

100

100

105

105

105

105

110

110

110

110

110

115

115

115

115

115

120

120

120

120

120

125 *ff marcato*

125 *ff marcato*

125 *ff marcato*

125 *ff marcato*

129

129

129

129

129

133

133

133

133

133

137

137

137

137

137

141

141

141

141

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