

SOB O EFEITO DE 1 OLHAR

Guilherme Arantes

flauta 1

flauta 2

Oboe

Clarinetas

Clarone

Horn

Violin 1

Violino 2

Viola

Cello

1

1

1

1

1

1

1

1

1

1

Sob o efeito

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5

Sob o efeito

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33

Sob o efeito

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Sob o efeito

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Sob o efeito

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[illegible]

85

The image shows a musical score for guitar and bass, measures 85-88. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef with the same key signature. The score is divided into four measures. Measure 85: Guitar has a whole rest, then a quarter note G#4, a quarter note A4, and a half note B4. Bass has a quarter note G#2, a quarter note A2, and a half note B2. Measure 86: Guitar has a whole rest, then a quarter note G#4, a quarter note A4, and a half note B4. Bass has a quarter note G#2, a quarter note A2, and a half note B2. Measure 87: Guitar has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Bass has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter rest. Measure 88: Guitar has a whole rest, then a quarter note G#4, a quarter note A4, and a half note B4. Bass has a quarter note G#2, a quarter note A2, and a half note B2. A large, stylized green watermark of a guitar is overlaid on the score, and the text 'guilhermearantes.com.br' is written diagonally across the page.

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Sob o efeito

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Sob o efeito

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[illegible]

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137

The image shows a musical score for 10 staves, numbered 137 at the beginning of each staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and rests. A large, faint watermark 'guilhermearantes.com.br' is visible across the center of the page, along with a large green musical note graphic.

137

137

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137

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137

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137

137

